



# The Brereton Memorial Fund

(incorporating the Agnes Rolph Bequest)

## APPLICATION FORM

Please fill section A **and** section **either** B **or** C **or** D as relevant

**Please return application forms to arrive by 28 February each year to**

Judith Brereton  
Brereton Memorial Fund  
78 Millfield Lane  
York  
YO10 3AL  
(t) 01904 413548  
(e) info@breretonfund.org.uk

### SECTION A – ALL APPLICANTS

Title	Mr/M/Miss/Dr.....	First Name		Surname:	
Name of group (if relevant)					
Address					
Postcode					
Day-time tel. / mobile					
Evening tel.					
Email					
Age (if under 25)					

**SECTION B – for Organ students applying for a bursary to attend the IAO Congress**

Please note: in order to be considered for this kind of bursary, you should be willing and able to take part in a masterclass or composite recital during the Congress.

When did you first take up organ lessons?	
Do you have any particular musical interests?	
Do you play the organ regularly e.g. at church, school etc – please give details	
What do you hope to gain by attending the IAO Congress this year?	
Any other details you feel may be relevant to your application....	

**SECTION C – for other individuals wishing to take lessons on the organ or other organ related project.**

<p>If you have already had organ lessons, when did you start learning the organ?</p>	
<p>Do you play the organ regularly e.g. at church, school etc – please give details</p>	
<p>How would you rate your present standard of organ playing?</p>	<p>Beginner /intermediate/ advanced? ABRSM Grade exams or other qualifications?</p>
<p>What size of bursary are you applying for (please give an approximate figure if exact costs are not known)</p>	<p>£</p>
<p>The fee you will pay for lessons:</p>	<p>£</p>
<p>How long do you wish to take organ lessons covered by funding from the Fund (maximum one year)</p>	
<p>What will a bursary from the fund help you to do? E.g. a specific project, working towards an exam or important recital etc etc</p>	
<p>Any other details you feel may be relevant to your application.... <b>Please enclose a letter of recommendation by a teacher or other musically qualified person.</b></p>	

**SECTION D – for groups or projects**

<p>What size of bursary are you applying for (please give an approximate figure if exact costs are not known)</p>	<p>£</p>
<p>What will this money be used for? – give as much detail as you can.</p>	
<p>Who will benefit from this bursary?</p>	
<p>Are you applying for funding from any other sources? Please give details if you can.</p>	
<p><b>Please enclose a copy of your latest accounts or statement of income and expenditure and any other information you have about your group/society.</b></p>	